

PERFORMANCE

1. Instruments & voices double except where marked.
2. Each hymn played three times, or as often as desired.
3. Conductor or a performer should signal beginnings & cut-offs for times-through.
4. First time through each hymn should be without percussion.
5. Instrumental Introduction is played only once, at beginning. Other times, first hymn repeats to singers' entrance.
6. Players may play in any octave.
7. Players may hold last tones of phrases as long as musical & comfortable to do so.
8. First time through each hymn players should come in as written at beginnings of phrases; but during 2nd & third times through players may play as written or enter in canon at will, & may experiment with augmentation & diminution, if beautiful.
9. Singers & viola & percussion hold the main line throughout the piece, performing as written. One singer sings with top line, one with lower. Players may play drone tones at times, Eb in any octave, Bb only above middle C.
10. Last time each hymn should be *f*.
11. Last time through last hymn should be *ff*.

I PARATUM COR MEUM

Ps 108

Paratum cor meum, Deus, Paratum cor meum;
Cantabo, et psallam in gloria mea. Exsurge,
gloria mea; exsurge, psalterium et cithara

O God, my heart is ready, my heart is ready;
I will sing and give praise with the best
member that I have. Awake, thou lute
and harp; I myself will awake right early.

Ps 84

Cor meum and caro mea exsultaverunt in Deum
vivum.

My heart and my flesh rejoice in the living
God.

Ps 135

Laudate nomen Domini.

Praise the name of the Lord.

Ps 83

Deus, quis similis erit tibi?

Who, O God, is like thee?

Ps 115

Sed nomini tuo da gloriam.

Unto thy name give the praise.

II

LUCERNA

Ps 119 (NUN) (XIV)

Lucerna pedibus meis verbum tuum
Thy word is a lantern unto my feet

Ps 71

In te, Domine, speravi; non confundar in aeternum
In thee, O Lord, have I put my trust; let me
never be put to confusion

Ps 141

Domine, clamar: ad te, exaudi: me; intende voci
meae, cum clama vero ad te.
Lord, I call upon thee, haste thee unto me, and
consider my voice, when I cry unto thee.

Ps 123

Ad te levavi oculos meos, qui habitas in caelis.
Unto thee I lift up my mine eyes, O thou
that dwellest in the heavens.

III

VENITE EXSULTEMUS

Ps 95

Venite, exsultemus Domino; jubilemus Deo salutari
nostro . . . et in psalmis jubilemus ei; quoniam
Deus magnus Dominus, et rex magnus super omnes
O come let us sing unto the Lord; let us
heartily rejoice in the strength of our sal-

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vation... and show ourselves glad in him
with psalms. For the Lord is a great God;
and a great King above all

Ps 100

Jubilate Deo, omnis terra; servite Domino in laetitia
O be joyful in the Lord, all ye lands;
serve the Lord with gladness.

Ps 111

Confitebor tibi, Domine, in toto corde meo
I will give thanks unto the Lord with my
whole heart

Ps 33

Exsultate, justi, in Domino, ... confitemini Domino
in cithara; in psalterio decem chordarum psallite
illi
Rejoice in the Lord, O ye righteous ... praise
the Lord with harp; sing praises unto him with the
lute, and instrument of 10 strings

Ps 134

Benedicat te Dominus ex Sion

The Lord... give thee blessing out of Sion.

Ps 110

Dixit Dominus

The Lord said

Latin versions of the Hebrew originals from the Vulgate of St
Jerome, English versions from the Psalter

NEW ORDER:

Each hymn 4 times:

Percussion:

- | | | | |
|---|-----------------------|------------|------|
| 1 | Instruments only | as written | play |
| 2 | Instruments & singers | " " | tac |
| 3 | Tutti with canon | | play |
| 4 | Tutti with canon f | | play |

* Last time through last hymn ff.

* " " " " baritone
unison from ~~first~~ 5 last page, 2nd system,
last bar "benidicat te"

In improvisation, once you enter in canon,
go through as written